

The Complete Guide to Photography for Beginners

KatchUp
THE COMPLETE GUIDE TO PHOTOGRAPHY (for beginners)

LEARN TO PHOTOGRAPHY AND USE YOUR CAMERA'S SHOOTER CONTROL PANEL.



METERING MODES...

HOW TO OPTIMIZE EXPOSURE BY MEASURING THE BRIGHTNESS OF YOUR SUBJECT.

CANON

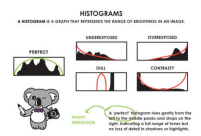
- 0: Evaluative metering
- 1: One-shot metering
- 2: Spot metering
- 3: Partial metering
- 4: Center-weighted average metering

NIKON

- 0: Matrix
- 1: Single-point
- 2: Single-point with AF-ON
- 3: Center-weighted

Spot metering: Measures the brightness of a single point in the frame. Useful for high-contrast scenes.

Center-weighted average metering: Gives more weight to the center of the frame.



SHOOTING MODES

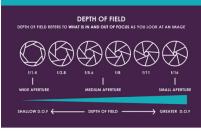
CANON

- 0: Program AE
- 1: Shutter-priority AE
- 2: Aperture-priority AE
- 3: Manual exposure
- 4: Program shift
- 5: Full-time AF
- 6: Custom

NIKON

- 0: Program
- 1: Shutter-priority
- 2: Aperture-priority
- 3: Manual
- 4: Program shift
- 5: Full-time AF
- 6: Custom

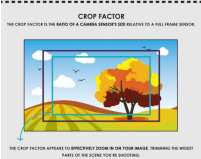
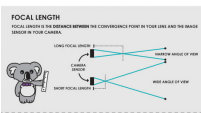
Program shift: Allows you to change the aperture or shutter speed while the camera is in Program mode.



WHITE BALANCE

WHITE BALANCE ALLOWS YOU TO CONTROL THE APPEARANCE OF THE COLOURS IN YOUR PHOTOGRAPHS. IT TELLS THE CAMERA WHAT THE AMBIENT LIGHT IS LIKE WHEN YOU'RE PHOTOGRAPHING.

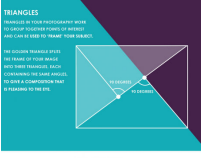
Daylight | Cloudy | Tungsten | Fluorescent | Flash | Custom



RULE OF THIRDS

THE RULE OF THIRDS SUGGESTS YOUR SUBJECTS SHOULD BE PLACED AT ONE-THIRD INTERVALS AND THE FRAME DIVISIONS.

Tip: The rule of thirds is a guideline for composition. It suggests that you should place the main subject of your image at one of the intersections of the lines.



BALANCE

A PHOTOGRAPH IS SAID TO BE BALANCED WHEN THE ELEMENTS ARE EVENLY DISTRIBUTED. THIS CAN BE DONE BY USING THE FOLLOWING ELEMENTS:

- TEXTURES
- SHAPES
- COLOUR
- LIGHT & CONTRAST
- AXIAL BALANCE

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