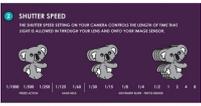
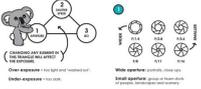


The Complete Guide to Photography for Beginners

KatchUp THE COMPLETE GUIDE TO PHOTOGRAPHY (for beginners)

LEARN TO PHOTOGRAPHY AND USE YOUR CAMERA'S SHOOTER CONTROL PANEL.



METERING MODES

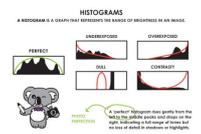
HOW TO OPTIMIZE EXPOSURE BY MEASURING THE BRIGHTNESS OF YOUR SUBJECT

CANON

- 0: Evaluative metering
- 1: One-shot metering
- 2: Spot metering
- 3: Spot metering with highlight priority
- 4: Spot metering with highlight and shadow priority
- 5: Spot metering with highlight and shadow priority (with focus)
- 6: Spot metering with highlight and shadow priority (with focus and exposure lock)
- 7: Spot metering with highlight and shadow priority (with focus and exposure lock and exposure shift)
- 8: Spot metering with highlight and shadow priority (with focus and exposure lock and exposure shift and exposure shift lock)
- 9: Spot metering with highlight and shadow priority (with focus and exposure lock and exposure shift and exposure shift lock and exposure shift lock)

NIKON

- 0: Matrix metering
- 1: Matrix metering with center-weighting
- 2: Matrix metering with center-weighting and highlight priority
- 3: Matrix metering with center-weighting and highlight priority and shadow priority
- 4: Matrix metering with center-weighting and highlight priority and shadow priority and exposure lock
- 5: Matrix metering with center-weighting and highlight priority and shadow priority and exposure lock and exposure shift
- 6: Matrix metering with center-weighting and highlight priority and shadow priority and exposure lock and exposure shift and exposure shift lock
- 7: Matrix metering with center-weighting and highlight priority and shadow priority and exposure lock and exposure shift and exposure shift lock and exposure shift lock
- 8: Matrix metering with center-weighting and highlight priority and shadow priority and exposure lock and exposure shift and exposure shift lock and exposure shift lock and exposure shift lock
- 9: Matrix metering with center-weighting and highlight priority and shadow priority and exposure lock and exposure shift and exposure shift lock and exposure shift lock and exposure shift lock and exposure shift lock



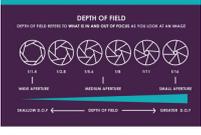
SHOOTING MODES

CANON

- 0: Program AE
- 1: Shutter Priority
- 2: Aperture Priority
- 3: Manual
- 4: Macro
- 5: Macro
- 6: Macro
- 7: Macro
- 8: Macro
- 9: Macro

NIKON

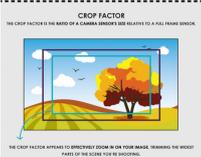
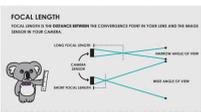
- 0: Program AE
- 1: Shutter Priority
- 2: Aperture Priority
- 3: Manual
- 4: Macro
- 5: Macro
- 6: Macro
- 7: Macro
- 8: Macro
- 9: Macro



WHITE BALANCE

WHITE BALANCE ADJUSTS THE COLOR OF YOUR PHOTOGRAPH TO MATCH THE LIGHT SOURCE.

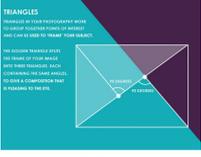
- AWB: Auto White Balance
- DAYLIGHT
- CLOUDY
- INDOOR
- FLUORESCENT
- INCANDESCENT
- FLASH
- OFF
- CUSTOM



RULE OF THIRDS

THE RULE OF THIRDS STATES THAT YOUR SUBJECTS SHOULD BE PLACED AT THE INTERSECTIONS AND ALONG THE LINES.

THE FOUR THIRDS RULE IS A MORE ADVANCED VERSION OF THE RULE OF THIRDS. IT STATES THAT YOUR SUBJECTS SHOULD BE PLACED AT THE INTERSECTIONS AND ALONG THE LINES.



BALANCE

A PHOTOGRAPH IS SAID TO BE BALANCED WHEN THE ELEMENTS ARE EVENLY DISTRIBUTED, MAKING THE IMAGE VISUALLY PLEASING TO THE EYE.

BALANCE IS A STATE OF EQUILIBRIUM. IT IS A GREAT WAY TO ADD VISUAL INTEREST TO YOUR IMAGES.

Elements: LIGHT & CONTRAST, TEXTURES, SHAPES, COLOUR, FORMAL BALANCE.

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